

These are the notes in the key of C major.

Fig. 1

C Dm Em F G Am Bdim

These are the diatonic chords when playing in the key of C major.

Fig. 2

Finger =	+3	+2	+1	0	-1	-2	-3
Interval =	7 th DN	5 th DN.	3 rd DN.		3 rd UP	5 th UP	7 th UP
Chord =	Dm	F	Am	C	Em	G	Bdim

Each finger will move to the next diatonic note.

Legend

+ = fingers Up

- = fingers Down

n = number of fingers

Fig. 3

Finger =	0	+3	-1	+2	-2	+1	-3
Interval =		2 nd	3 rd	4 th	5 th	6 th	7 th
Chord =	C	Dm	Em	F	G	Am	Bdim.

Legend

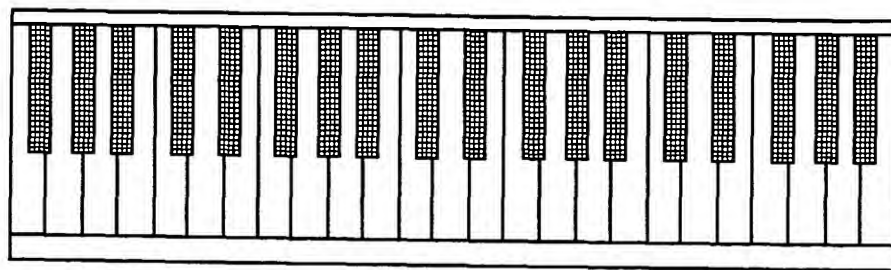
+ = fingers Up

- = fingers Down

n = number of fingers

Fig. 4

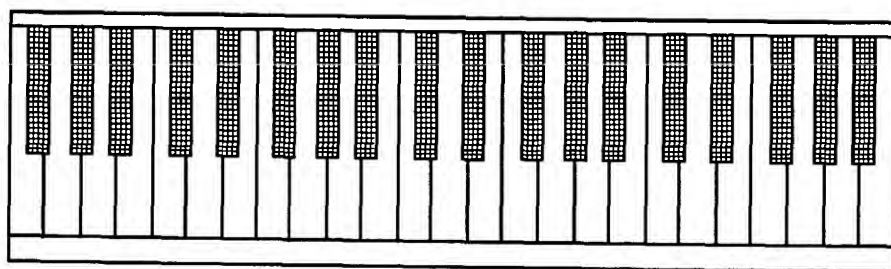
5/12



C=

C E G

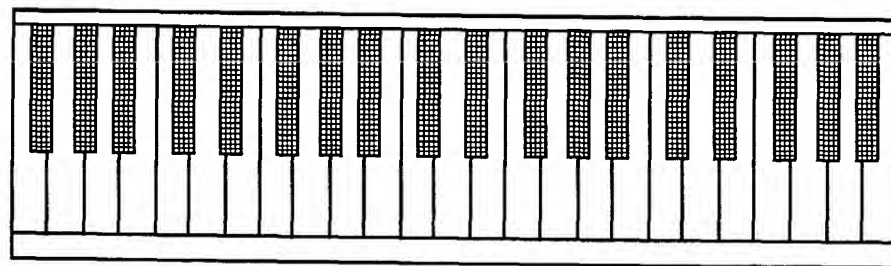
+2



F=

C F A

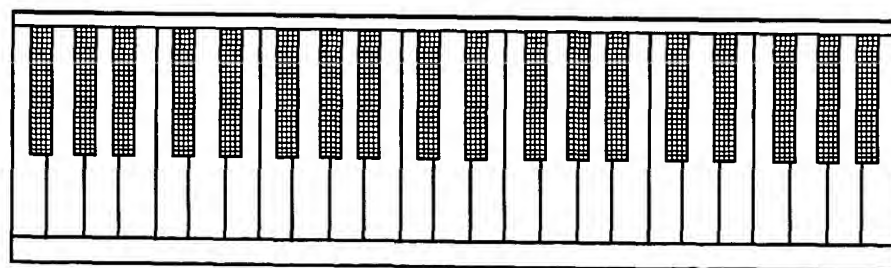
+3



G=

D G B

+2



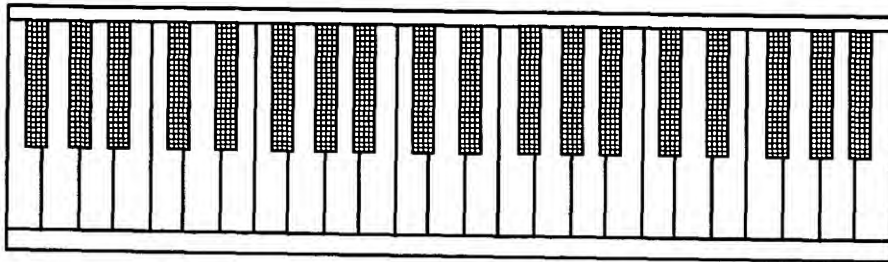
C=

E G C

Progression: C, F, G, C

FIG. 5

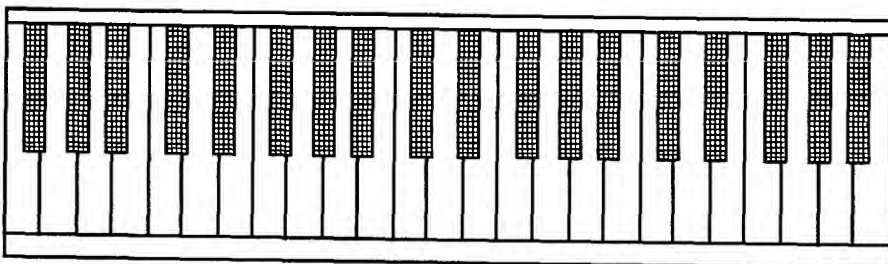
6/12



C =

C E G

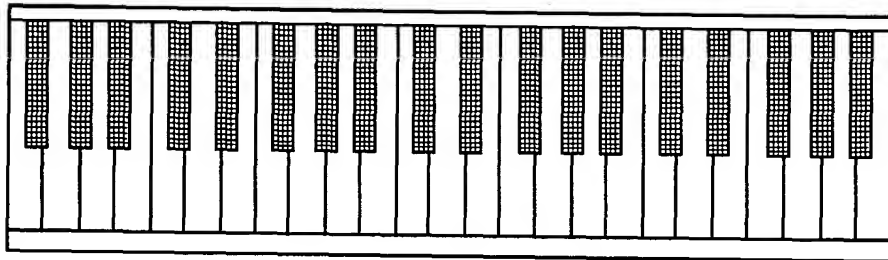
+1



Am =

C E A

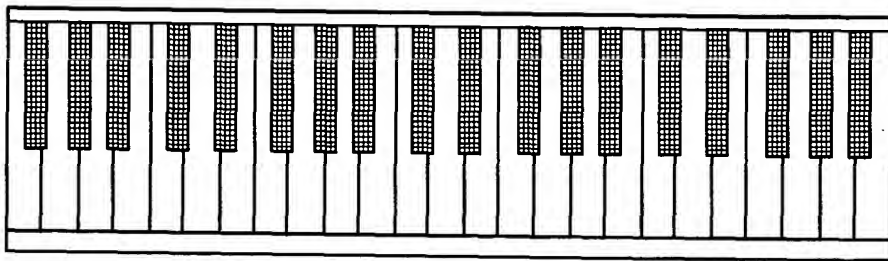
+2



Dm =

D F A

+2



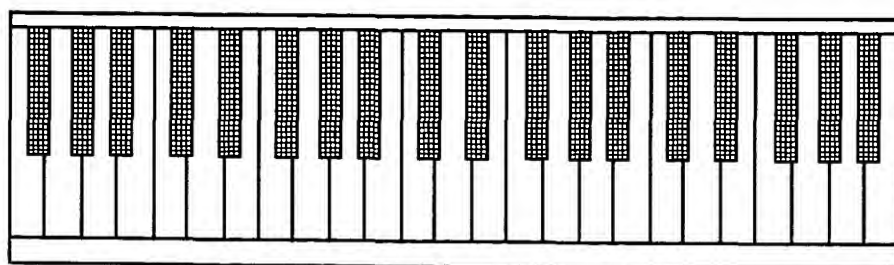
G =

D G B

Progression: C, Am, Dm, G

FIG. 6

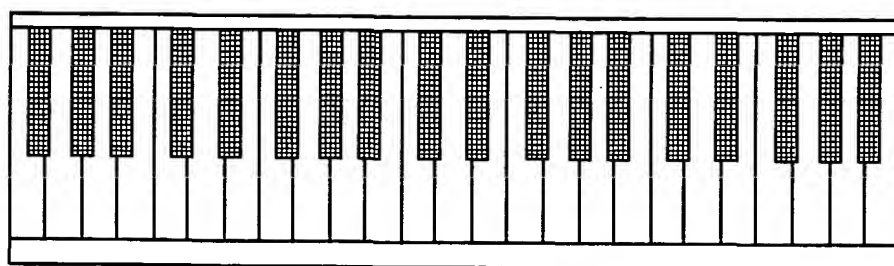
7/12



C=

C E G

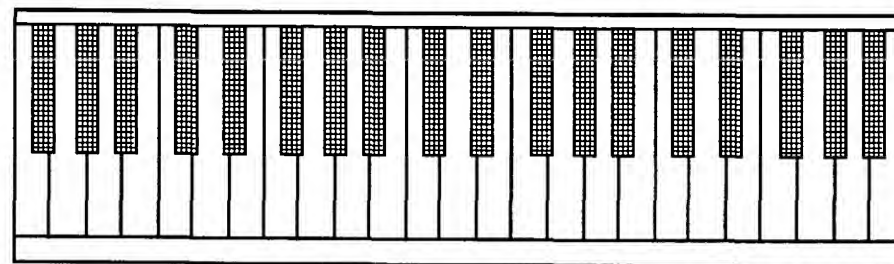
-1



Em =

B E G

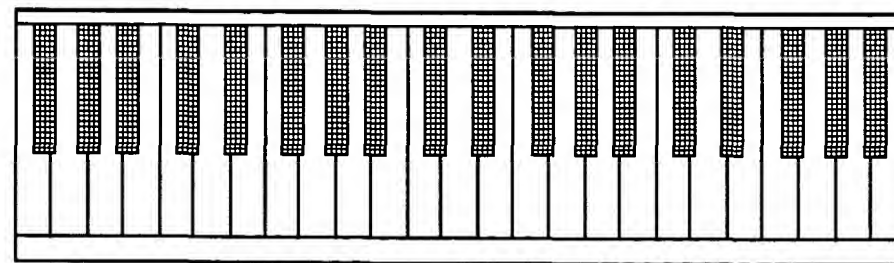
+3



F=

C F A

+3



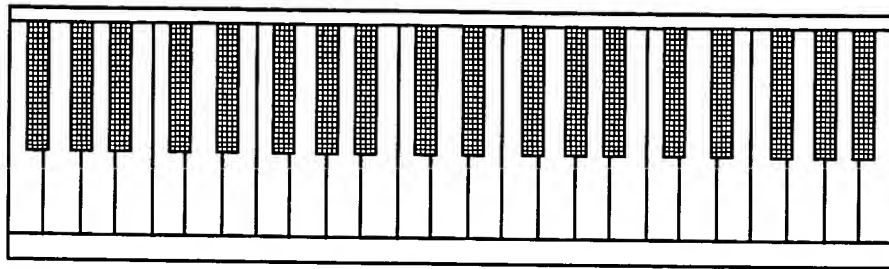
G=

D G B

Progression: C, Em, F, G

FIG. 7

8/12



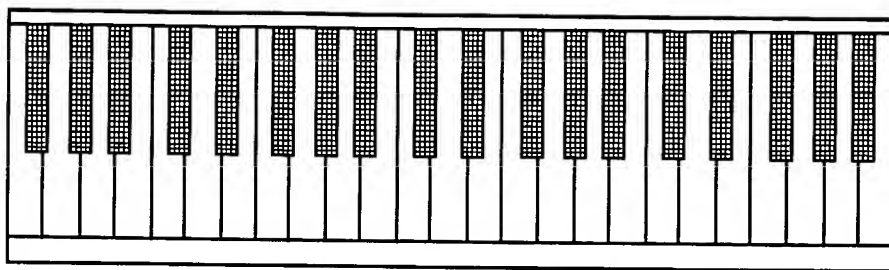
C =

C

E

G

-1



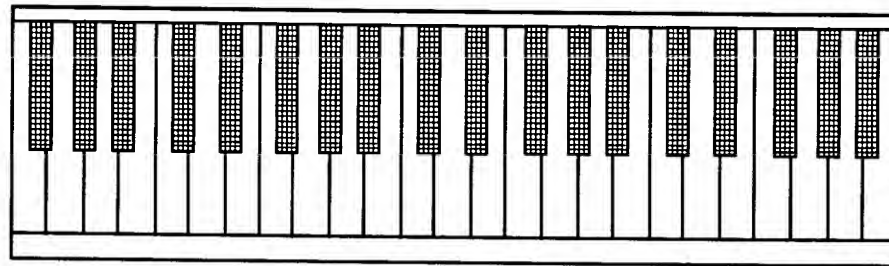
Em =

B

E

G

+2



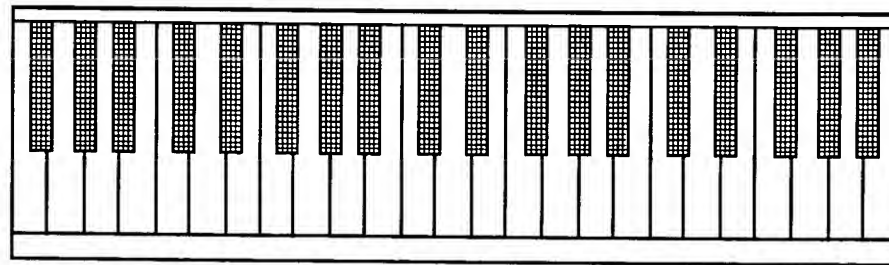
Am =

C

E

A

-1



C =

C

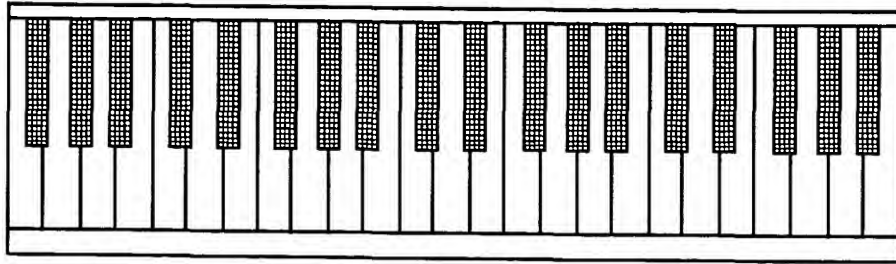
E

G

Progression: C, Em, Am, C

FIG. 8

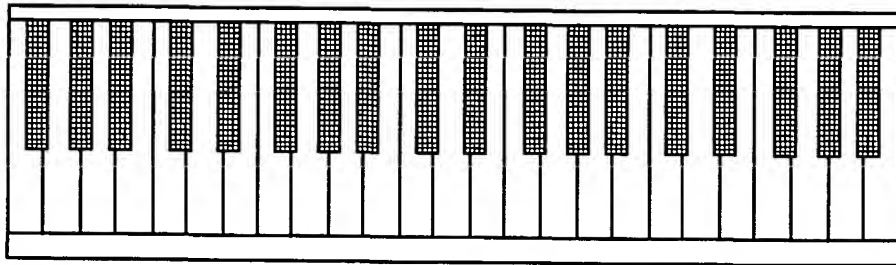
9/12



C =

C E G

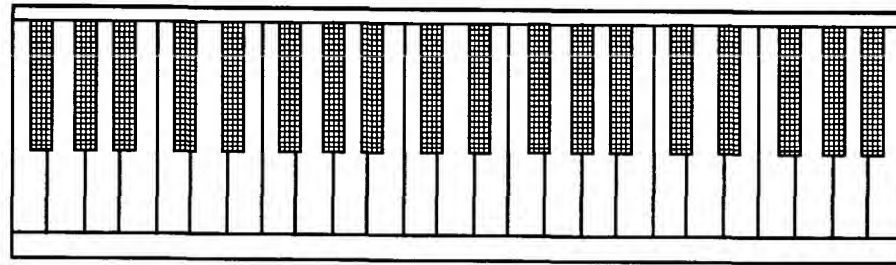
+3



Dm =

D F A

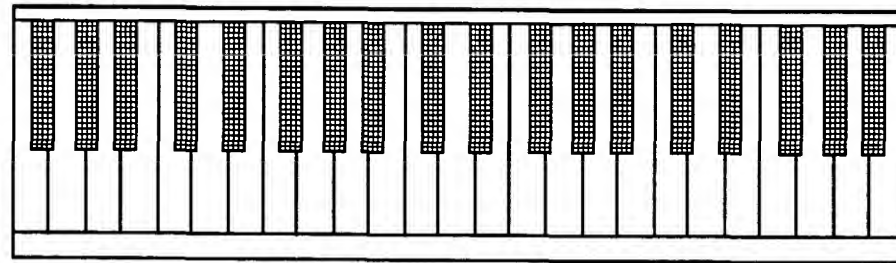
+3



Em =

E G B

+3



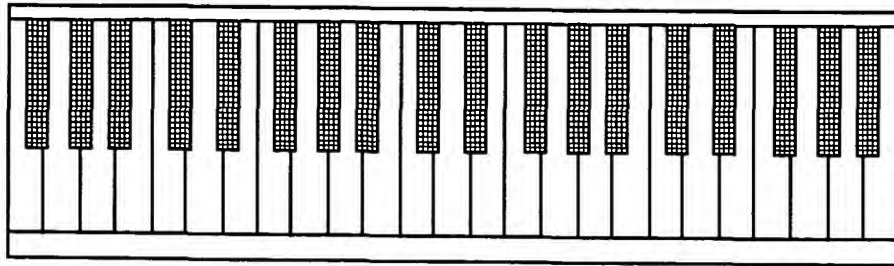
F =

F A C

Progression: C, Dm, Em, F

FIG. 9

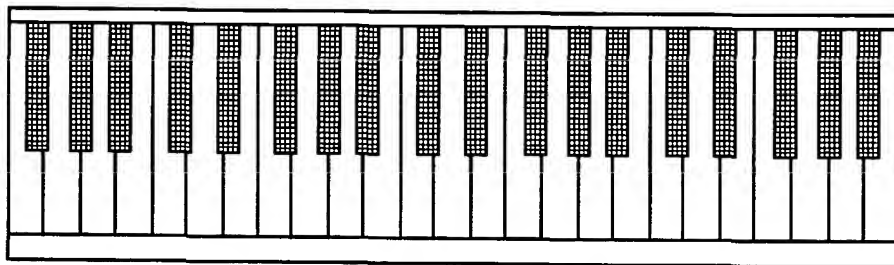
10/12



C =

C E G

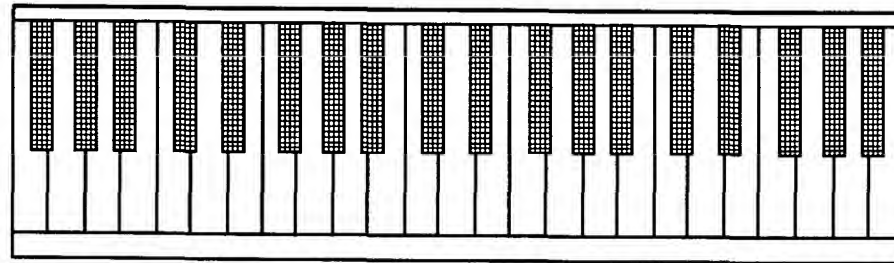
+1



Am =

C E A

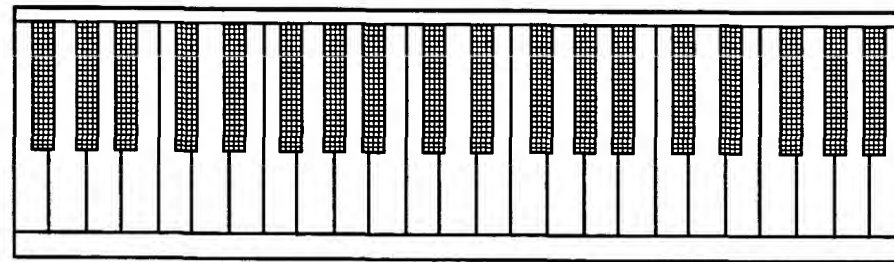
+1



F =

C F A

+3



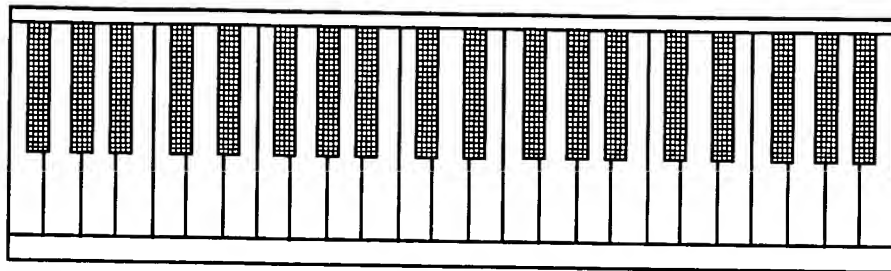
G =

D G B

Progression: C, Am, F, G

FIG. 10

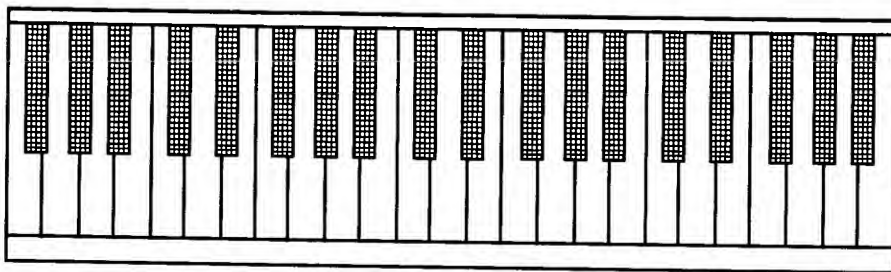
11/12



C =

C E G

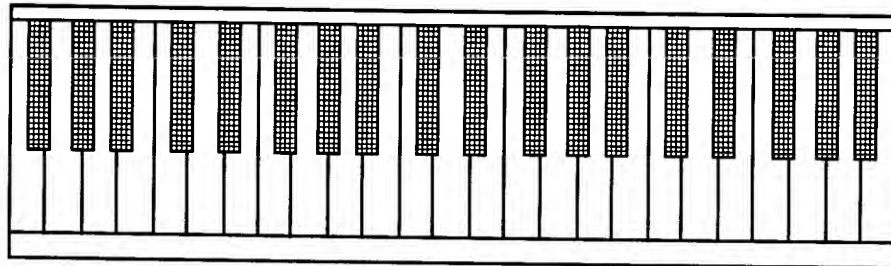
-1 & +1



E =

B E G#

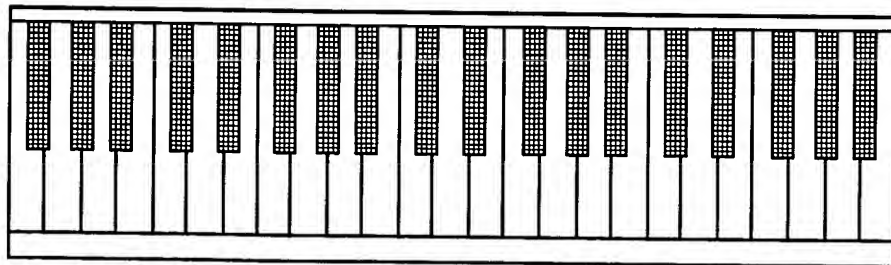
+3



F =

C F A

-1



Fm =

C F Ab

Progression: C, Emaj, F, Fm

FIG. 11

Root pos.



R



3



5

2nd pos.

3



5



R

3rd pos.

5



R



3

There are three basic shapes for chords: the root position, the second position and the third position.

Fig. 12